

**A2 English Literature Personalised Learning Checklist**  
**Unit 3: LITA3 – Gothic Fiction**



	R	A	G
<b><u>Practicalities</u></b>			
I have read and re-read The Bloody Chamber			
I have read and re-read Wuthering Heights			
I have read and re-read Macbeth or The White Devil			
I understand the structure of the examination			
I know when the exam is and have a revision programme that leads up to and prepares me for it			
<b><u>Skills</u></b>			
Communicate relevant knowledge and understanding.			
Write in a confident style.			
Present relevant, well-informed responses.			
Use appropriate terminology to support interpretations.			
Structure answers in an organised manner.			
Communicate using sophisticated and mature writing.			
Identify relevant aspects of form, structure and language, with insight.			
Make specific, detailed references to texts to support interpretations.			
Demonstrate a strong overview of a text / texts.			
Explore alternative interpretations.			
Use alternative interpretations to illuminate / clarify your own interpretation.			
Use understanding of relationship between literary texts and their contexts to illuminate / clarify interpretations.			
Explore sophisticated wider reading links.			
I know a range of ideas, concerns and techniques used in traditional Gothic fiction			
<b><u>Detail: Macbeth</u></b>			
I can write in detail about what happens in each act			
I have prepared a mind map or revision cards for each act			
I can identify and comment on the key scenes in the play			
I can analyse and evaluate the characters of Macbeth and Lady Macbeth			
I can comment in detail on the importance of the supernatural			
I understand the different ways different audiences may respond to the			

play

I have done at least 3 timed practice exam essays on Macbeth

I understand the Gothic elements in Macbeth

I have read other people's writing on Macbeth

### **Detail: The Bloody Chamber**

I have five stories I can write in detail about

I have prepared revision/quotation cards on each of these stories

I have already written in detail on each of my selected stories

I can comment on the aspects of the original stories Carter has been interested in

I can analyse Carter's writing techniques in each of the stories: I have key moments I can write a lot about

I understand the ideas Carter is exploring in my selected stories

I have done at least 3 timed practice exam essays on Carter

I can comment on the connections between the stories

I can explain how Carter has developed and responded to key Gothic ideas

I have read other people's writing about my selected stories

### **Detail: Wuthering Heights**

I have picked out key sections of the text that I can write about in detail

I can identify Gothic ideas and features which are explored in the text

I have prepared revision/quotation cards for the novel

I can demonstrate understanding of the significance and influence of the context in which Wuthering Heights was written, and how it is now received.

I can analyse Bronte's writing techniques in detail: I have key moments of the text that I can evaluate and analyse

I have read other people's writing on the novel

I have practised at least 3 timed essays on the novel

I can understand a range of contemporary approaches towards the novel, and comment on how they affect a gothic reading of the novel

I am aware of other literary features which appear in the novel e.g. Byronic hero/ Romanticism and can confidently locate them in the novel.

### **Detail: The White Devil**

I understand this is a proto-Gothic text

I can identify Gothic ideas which are explored in the play

I understand the idea of moral ambivalence and can explore how a range of characters in the play exhibit this

I have detailed notes on six key moments of the play

I have detailed pieces of writing on each of these key moments

I have revision/quotation cards on each of the main characters

I have practised at least 3 timed essays on the play

I have read other people's writing on this play

I understand and can use comfortably a range of key words connected to this text: Machiavellian, policy, preferment, misogyny, malcontent,




My target A2 grade is:	I am currently working at: