

Personalised Learning Checklist A2 Art & Design for Art, Textiles and Photography

Content/Topic:	Red	Amber	Green
UNIT 3 Contextual Studies			
To be able to select and propose a contextual enquiry relevant to their ongoing Practical work			
To know how to structure a dissertation			
To understand the process of exploring an academic enquiry			
To be able to construct a thesis			
To understand how to analyse and evaluate selected images			
To be able to draft an introduction and develop a thesis			
To know how to use images to illustrate essential points			
To be able to complete their Personal study			
To be able to select and present appropriate format for dissertation			
To know how to research relevant contextual references			
To be able to record from primary and contextual sources			
To be able to develop initial studies			
To be able to write a proposal or statement of intention			
To be able to produce supporting studies			
To be able to critically review their progress			
UNIT 4 Exam			
To know how to select and make decisions on final ideas			
To be able to develop a series of experimental studies based on their final ideas			
To be able to refine and extend skills in using different fine art materials and processes appropriate to intention			
To be able to complete final practical work			
To be able to complete supporting studies			
To review and evaluate the work on an ongoing basis			
To understand how to use others' work to inform and inspire their ongoing ideas			
To know how to plan and organise their time for the timed piece looking at constraints			
To be able to create a series of rough studies/ maquettes/ design worksheets in preparation for the timed piece.			
To be able to complete their idea within the twelve-hour deadline			
To understand where last minute improvements might be made			
To be able to select, mount and present their work either in folders or in exhibition format			